

## **Licensing Sub Committee**

## **Thursday 26th September 2019**

2.00 pm

## Main Committee Room Council Offices Brympton Way Yeovil, BA20 2HT

(disabled access and a hearing loop are available at this meeting venue)



Members listed on the following page are requested to attend the meeting.

The public and press are welcome to attend.

If you would like any further information on the items to be discussed, please contact the Case Services Officer (Support Services) on 01935 462055 or <a href="mailto:democracy@southsomerset.gov.uk">democracy@southsomerset.gov.uk</a>

This Agenda was issued on Friday 20 September 2019.

Alex Parmley, Chief Executive Officer



This information is also available on our website www.southsomerset.gov.uk or via the mod.gov app

### **Licensing Sub Committee Membership**

Crispin Raikes Paul Rowsell Martin Wale

#### **South Somerset District Council - Council Aims**

South Somerset will be a confident, resilient and flexible organisation, protecting and improving core services, delivering public priorities and acting in the best long-term interests of the district. We will:

- Protect core services to the public by reducing costs and seeking income generation.
- Increase the focus on Jobs and Economic Development.
- Protect and enhance the quality of our environment.
- Enable housing to meet all needs.
- Improve health and reduce health inequalities.

#### **Members Questions on reports prior to the Meeting**

Members of the Committee are requested to contact report authors on points of clarification prior to the Committee meeting.

### Information for the Public

The Statutory Licensing Committee has responsibility for all activities under the Licensing Act 2003 and the Gambling Act 2005 except for policies and fees. Established under the Licensing Act 2003, It exercises the functions of the Licensing Authority which itself is the Council.

The Other Licensing Committee can be responsible for all other licensing matters. Established by the Council under discretionary power contained in section 101 of the Local Government Act 1972.

It is lawful for the membership of the two committees to be the same, but they are differently constituted and run under different powers.

Meetings of the Licensing Sub Committee are held as required in the Council Offices, Brympton Way.

Licensing Sub Committee agendas and minutes are published on the Council's website www.southsomerset.gov.uk

The Council's Constitution is also on the web site and available for inspection in council offices.

Further information can be obtained by contacting the agenda co-ordinator named on the front page.

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### **Licensing Sub Committee**

### **Thursday 26 September 2019**

### **Agenda**

**Preliminary Items** 

#### 1. Declarations of Interests

In accordance with the Council's current Code of Conduct (adopted July 2012), which includes all the provisions relating to Disclosable Pecuniary Interests (DPI), personal and prejudicial interests, Members are asked to declare any DPI and also any personal interests (and whether or not such personal interests are also "prejudicial") in relation to any matter on the Agenda for this meeting. A DPI is defined in The Relevant Authorities (Disclosable Pecuniary Interests) Regulations 2012 (SI 2012 No. 1464) and Appendix 3 of the Council's Code of Conduct. A personal interest is defined in paragraph 2.8 of the Code and a prejudicial interest is defined in paragraph 2.9. In the interests of complete transparency, Members of the County Council, who are not also members of this committee, are encouraged to declare any interests they may have in any matters being discussed even though they may not be under any obligation to do so under any relevant code of conduct.

- 2. Procedure to be followed when considering licensing applications under the Licensing Act 2003 (Pages 4 7)
- 3. Representation following the Application for a New Premises Licence at Number One Bruton, 1, High Street, Bruton, BA10 0AB (Pages 8 36)

## Agenda Item 2

# Procedure to be followed when considering Licencing Applications under the Licensing Act 2003

Pre meeting Prior to the start of the Hearing the Committee Administrator will check that any person wishing to address the Sub-Committee is either an Interested Party or an authorised representative of an Interested Party or a Responsible Body and is entitled therefore to do so.

Where there is any doubt about the person's eligibility to address the sub-Committee, the Committee Administrator will seek advice from the Legal Officer(s).

#### 1. The Chairman will introduce:

- members of the Sub-Committee (which will be made up of three District Councillors);
- the officers present;
- the Parties and their representatives (if any).

**The Chairman will ask**, before starting the Hearing, if any representations are being withdrawn.

#### 2. At the start of the hearing the Chairman will advise:-

- all Parties of the reason for the Hearing and the procedure to be adopted;
- that where a Party wants another person to appear at the Hearing they must ask permission (under Regulation 8(2)) although such permission will not be unreasonably withheld. No permission is needed where the other person is acting only as the Party's representative;
- that if any Party wishes to ask the Sub-Committee to consider documentary or other information at the hearing, which was not provided before the Hearing, then all Parties must consent;
- that if any Party does not attend or is not represented at the hearing, the Hearing can go ahead but the Sub-Committee will consider any application, notice or written representations received by the relevant deadline from that Party:
- that in some circumstances, the Hearing may be adjourned, where the Sub-Committee consider the public interest demands it.

## 3. The Chairman will ask each Party to confirm receipt of the following documents:-

- Officer's report relating to the case;
- The procedure to be adopted during the Hearing;
- The documents, which the authority is required to provide under the Regulations – this varies according to the type of application but normally this means checking that the applicant has received copies of all the representations made in response to the application notices.

Any queries on the procedure or the factual content of the Licensing Officer's report should be dealt with at this point, with the assistance of the legal officer(s), as required.

- 4. **The Chairman will then ask** the Licensing Officer to present their report on the application. The report will include confirmation that the requirements as to advertising the application and the serving of notices have been met.
- 5. **The Chairman will inform all present prior to receiving representations** that each Party will be given an equal amount of time to make their representations. This will normally be a maximum of five minutes. However, the Chairman has discretion about the time given to each Party and may vary the time limit where reasonable to do so although reasons will be given and fairness maintained.
- 6. **The Chairman will invite any Responsible Bodies present** e.g. representatives of Police/Fire Service/ Environmental Services to address the Sub-Committee on any relevant representations they have made.

#### 7. The Chairman will then invite:

- Parties or their representatives speaking in support of the application (including
  the applicant for the review) to address the Sub-Committee on their relevant
  representations. The address shall relate only to those matters already raised
  in the application, representations or notice (as applicable). No new information
  can be presented at the hearing unless all Parties agree, however, where the
  authority has notified the Party that it requires clarification on any points, this
  should be provided at this stage;
- Parties or their representatives, speaking in opposition to the application for review, to address the Sub-Committee on their relevant representations. The address shall relate only to those matters already raised in the application, representations or notice (as applicable). No new information can be presented at the hearing unless all Parties agree, however, where the authority has notified the Party that it requires clarification on any points, this should be provided at this stage.

**The Chairman** will permit a Member to seek immediate clarification of a point made by a Party, their representative or any another person permitted to attend where, prior to this point in the Hearing, circumstances arise which make it desirable to do so, provided that the question is relevant and helps the proper conduct of the Hearing. The rules of natural justice will be followed.

No Cross examination will be permitted without the consent of the sub-Committee and this will only be given where Committee considers that cross-examination is required for it to consider the representations, application or notice.

- 8. **The Chairman will ask** whether anyone has any further relevant comments to make and whether each Party is satisfied with the conduct of the Hearing.
- 9. **The Chairman will then invite** Members of the Sub-Committee to ask any questions of any of the Parties or any other person permitted by the Sub-Committee to appear at the Hearing.
- 10. The Chairman will check with the legal adviser(s) that all relevant points have been addressed before asking the Parties to leave the room while the Sub-Committee consider its decision in private. Only the clerk and the legal adviser(s) will remain with the Sub-Committee although only the sub-committee will be making the decision.

- 11. Once in private the Chairman will advise the other Members that they must consider all the information before them in making their decision but will disregard any information which is not relevant to the application, representations or notice and which does not relate to promoting the Licensing Objectives. Members will take account of the Statutory Guidance and the Council's Statement of Licensing Policy but shall be free to depart from it where the merits of the case warrant it. Full reasons shall be given for any such departure. If Members require further information from any Party or any further evidence, they will reconvene the hearing with all Parties able to be present.
- 12. **The Chairman will ensure, on the Parties return to the Hearing room,** that any legal advice given to the Sub-Committee in private is summarised to the Parties.
- 13. **The Chairman will notify** all Parties of their decision and the reasons for the decision. The decision will normally be given orally, at the Hearing, in a plain English format to help those attending the Hearing to understand it more easily. This is not the official written Notice of Decision which be sent to all of the Parties shortly afterwards.

Where the Sub-Committee is unable to give a decision at the meeting, the Chairman will advise all Parties when a decision can be expected. The decision will be sent to all Parties within the timescales set down in the Regulations.

14. **The Chairman will inform all Parties** of their possible rights of appeal (if any).

#### **NOTES**

- 1. A Party is anyone who has submitted an application or made a relevant representation or served a notice.
- 2. Where an adjournment is granted the Sub-Committee will notify the Parties forthwith of the date, time and place to which the Hearing has been adjourned.
- 3. Under no circumstances must the Parties or their witnesses offer Members of the Sub-Committee information in the absence of the other Party. Similarly, Members will not attempt to illicit information from any Party to the Hearing in the absence of the other. Members will not make pronouncements on the merits of the case until all the evidence has been heard. These are essential elements of the rules of natural justice.
- 4. The Chairman may vary this procedure, as circumstances require but will have regard to the rules of natural justice.
- 5. The Hearing will take place in public. However, the public can be excluded from all or part of the hearing where the Sub-Committee considers that the public interest in so doing outweighs the public interest in the hearing, or that part of the hearing, taking place in public.

The Sub-Committee may also require a Party to leave the hearing if that Party is behaving in a disruptive manner. The Sub-Committee can refuse to readmit the Party or readmit upon conditions but the Party can nevertheless submit to the Sub-Committee before the end of the Hearing any written information it would have

been entitled to submit orally at the Hearing.

- 6. District Councillors representing the area (District Council Ward) to which the application refers, or have declared an interest, will not form part of the Sub-Committee.
- 7. Where any irregularity is brought to the attention of the Sub-Committee during the hearing, the Sub-Committee may, if it feels that a Party has been prejudiced as a result of the irregularity, take such steps as it thinks fit to cure that irregularity before it makes its determination. However, any irregularity from a failure to follow this procedure shall not of itself render the proceedings void and any clerical errors may be corrected.

## Agenda Item 3

# Representation following the Application for a New Premises Licence at Number One Bruton, 1, High Street, Bruton, BA10 0AB

Director: Martin Woods – Service Delivery
Report Author: Anita Legg – Licensing Officer

Contact Details: anita.legg@southsomerset.gov.uk or 01935 462134

#### **Purpose of the Report**

To inform members that an application has been received from Number One Bruton LLP, for a premises licence to be granted under the Licensing Act 2003 at Number One Bruton, 1, High Street, Bruton, BA10 0AB.

#### Recommendation

To determine the granting of the premises licence in accordance with the options detailed later in the report.

#### **Background**

The Council is the authority responsible for the issue of Premises Licences issued under Section 18 of the Licensing Act 2003.

The Lead Specialist – Environmental Health, Service Delivery, has delegated authority to determine a Premises Licence application, subject to no objections being received from a Responsible Authority or "Other Persons". In this case, relevant representations were received from seven "Other Persons" it is therefore necessary to convene a hearing to determine the application.

#### **Licensing Objectives**

The licensing objectives are:

- Prevention of crime and disorder
- Public safety
- Prevention of public nuisance
- Protection of children from harm

The licensing objectives are to be considered paramount and the Council has a duty to promote them in its decision making process. An application will not be refused in whole or part or any conditions attached except those offered by the applicant or required by law except where appropriate to promote the licensing objectives.

#### **Application**

A copy of the application form is enclosed with the agenda; it does not however include a copy of the plan of the premises, which is available for inspection at the Council offices, Brympton Way, Yeovil.

The details of the application are summarised as follows:

Applicant: Number One Bruton LLP

Licensable activities applied for:

#### Films (B) Indoors Only

Day	Start Time	Finish Time
Monday	10:00	Midnight
Tuesday	10:00	Midnight
Wednesday	10:00	Midnight
Thursday	10:00	Midnight
Friday	10:00	Midnight
Saturday	00:01	01:00
Saturday	10:00	Midnight
Sunday	00:01	01:00
Sunday	10:00	Midnight

Seasonal Variations: None

Non-Standard Timings: 24 hours to hotel residents and bona fide guests (e.g. the playing of

films in hotel bedrooms)

#### Recorded Music (F) Indoors Only

Day	Start Time	Finish Time
Monday	10:00	Midnight
Tuesday	10:00	Midnight
Wednesday	10:00	Midnight
Thursday	10:00	Midnight
Friday	10:00	Midnight
Saturday	00:01	01:00
Saturday	10:00	Midnight
Sunday	00:01	01:00
Sunday	10:00	Midnight

Seasonal Variations: None Non-Standard Timings: None

#### Late Night Refreshment (I) Indoors Only

Day	Start Time	Finish Time
Monday	23:00	Midnight
Tuesday	23:00	Midnight
Wednesday	23:00	Midnight
Thursday	23:00	Midnight
Friday	23:00	Midnight
Saturday	00:01	01:00
Saturday	23:00	Midnight
Sunday	00:01	01:00
Sunday	23:00	Midnight

Seasonal Variations: None

Non-Standard Timings: 24 hours for hotel residents and bona fide guests

#### Supply of Alcohol (J) - Consumption 'On' and 'Off' the Premises

Day	Start Time	Finish Time
Monday	10:00	Midnight
Tuesday	10:00	Midnight
Wednesday	10:00	Midnight
Thursday	10:00	Midnight
Friday	10:00	Midnight
Saturday	00:01	01:00
Saturday	10:00	Midnight
Sunday	00:01	01:00
Sunday	10:00	Midnight

Seasonal Variations: For the avoidance of doubt, Off Sales apply only to service at the

external spaces

Non-Standard Timings: 24 hours for hotel residents and bona fide guests

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children. **(K)** 

#### None.

## Hours premises open to the public (L) – Not a licensable activity, but shown as part of the application.

Day	Start Time	Finish Time
Monday	07:00	Midnight
Tuesday	07:00	Midnight
Wednesday	07:00	Midnight
Thursday	07:00	Midnight
Friday	07:00	Midnight
Saturday	00:01	01:00
Saturday	07:00	Midnight
Sunday	00:01	01:00
Sunday	07:00	Midnight

Seasonal Variations: None

Non-Standard Timings: 24 Hours to residents of the hotel and their bona fide guests.

Additional steps put forward by the applicant to comply with licensing objectives. Please see Section M (page 17) of the application form; (these where appropriate, will become conditions of the licence, subject to the licence being granted, and are in addition to any further conditions that may be imposed by the Licensing Committee).

Evidence that advertising/notice requirements have been complied with:

- The solicitor for the applicant has confirmed that notice was displayed at the premises for the requisite period.
- A further notice was placed in the Western Gazette newspaper on 01 August 2019 of which we have a copy.

#### Representations - Responsible Authorities

None

#### **Representations – Other Persons**

Seven representations were received from 'Other Parties', which mainly relate to the potential for noise. At the time of writing, one representation had been withdrawn. Another person had written in with concerns, but had written in general terms on the potential of the grant of the application to affect residents but had not given any reasons on how he or they may be affected; this person has been written to and advised that his letter is not regarded as a relevant representation, however the remaining six representations (if not also withdrawn) would be taken into consideration at the hearing to determine the application.

#### **Relevant Observations**

One of the persons making representations has referred to a possible planning issue, however these types of issues need to be addressed through the planning processes.

Due to changes which have amended the Licensing Act 2003, live music is not licensable in the following circumstances:

- a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
- a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 5001
- a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that does not have a licence, provided that the audience does not exceed 500.

A "workplace" is as defined in regulation 2(1) of the Workplace (Health, Safety and Welfare) Regulations 1992 and is anywhere that is made available to any person as a place of work. It is a very wide term which can include outdoor spaces, as well as the means of entry and exit<sup>2</sup>

It is therefore possible for live music to take place at the premises.

#### **Further Information**

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<sup>&</sup>lt;sup>1</sup> The exemption does not apply to temporary event notices

<sup>&</sup>lt;sup>2</sup> Para 16.31 Home Office Guidance issued to Local Authorities, April 2018

In determining the application with a view to promoting the licensing objectives in the overall interests of the community, the Committee must have regard to and give appropriate weight to the following considerations:

- Any relevant and valid representation (including supporting documentation received)
- The Latest Guidance issued under s182 of the Act
- The Statement of Licensing Policy issued in January 2014.
- The steps appropriate to promote the licensing objectives as set out in s18(4)
- Human Rights considerations in particular Article 6, Article 8 and Article 1 of Protocol 1

#### **Options**

The options available to the committee are stated at section 18 of the Licensing Act 2003 and are as follows:

- Grant the licence subject to such conditions which are consistent with the operating schedule modified to such extent as the Authority considers appropriate for the promotion of the Licensing Objectives and any condition, which must under s19-21, be included in the licence s18(4)(a)(i)(ii) together with the current mandatory conditions.
- Exclude from the scope of the licence any of the licensable activities to which the application relates s18(4)(b)
- Refuse to specify a person in the licence as the premises supervisor s18(4)(c)
- Reject the application s18(4)(d).

#### **Right of Appeal**

Schedule 5 of the Licensing Act 2003 sets out the rights and procedures for making appeals against the decision of the Licensing Authority:

Where the Licensing Authority has rejected an application for a premises licence, the applicant may appeal to the Magistrates' Court against the decision to reject.

Where the Licensing Authority has granted the licence, the holder of the licence may appeal to the Magistrates Court against any decision to impose conditions on the licence that are consistent with the operating schedule or imposed where having regard to any relevant representations, are considered appropriate to promote the licensing objectives.

Where the Licensing Authority has granted the licence subject to the exclusion of any of the licensable activities or refused to specify a person as the premises supervisor, the holder of the licence may appeal to the Magistrates Court against the decision.

Where a person who made a relevant representation desires to contend that the licence ought not to have been granted, or that on granting the licence, the Licensing Authority ought to have imposed different or additional conditions, or ought to have taken a step to exclude a licensable activity or refused to have specified a person as the premises supervisor, he may appeal against the decision to the Magistrates Court.

The appellant commences the appeal by giving a notice of appeal to the designated officer for the Magistrates' court within 21 days beginning with the day on which the applicant was notified by the Licensing Authority of the decision appealed against.

On determining the appeal, the court may,

- Dismiss the appeal
- Substitute for the decision appealed against any other decision which could have been made by the Licensing Authority; or
- Remit the case to the Licensing Authority to dispose of it in accordance with the direction of the court.

and may make such order as to costs as it thinks fit.

#### **Background Papers**

Licensing Act 2003

http://www.legislation.gov.uk/ukpga/2003/17/contents

SI 2005 No. 44 Licensing Act 2003 (Hearings) (Regulations) 2005

<a href="http://www.legislation.gov.uk/uksi/2005/44/contents/made?text=%22licensing%20act%202003">http://www.legislation.gov.uk/uksi/2005/44/contents/made?text=%22licensing%20act%202003</a>

%22%20AND%20%22hearings%20regulations%22#match-1

SI 2005 No. 42 Licensing Act 2003 (Premises licences and club premises certificates) Regulations 2005

http://www.legislation.gov.uk/uksi/2005/42/contents/made

SI 2010 No.860 Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 <a href="http://www.legislation.gov.uk/uksi/2010/860/contents/made">http://www.legislation.gov.uk/uksi/2010/860/contents/made</a>

The Latest Guidance issued under section 182 of the Licensing Act 2003. https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment data/file/705588/Revised\_guidance\_issued\_under\_section\_182\_of\_the\_Licensing\_Act\_2003\_April\_2018\_.pdf

The Statement of Licensing Policy for South Somerset District Council January 2014. <a href="https://www.southsomerset.gov.uk/media/1862/licensing\_policy\_2014.pdf">https://www.southsomerset.gov.uk/media/1862/licensing\_policy\_2014.pdf</a>

The Live Music Act 2012 "(2012 Act") http://www.legislation.gov.uk/ukpga/2012/2

The Licensing Act 2003 (Descriptions of Entertainment) (Amendment) Order 2013 http://www.legislation.gov.uk/uksi/2013/1578/contents/made

The Legislative Reform (Entertainment Licensing) Order 2014 ("2014") <a href="http://www.legislation.gov.uk/uksi/2014/3253/introduction/made">http://www.legislation.gov.uk/uksi/2014/3253/introduction/made</a>

The Deregulation Act 2015 <a href="http://www.legislation.gov.uk/ukpga/2015/20/section/76/enacted">http://www.legislation.gov.uk/ukpga/2015/20/section/76/enacted</a>

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#### Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

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apply descr	(Insert for a pibed in	BER ONE BRUTON LLP  name(s) of applicant)  premises licence under section  Part 1 below (the premises) a  ensing authority in accordance	and I/we are i	makin	g this applicat	ion to you as the
Part 1	l – Pre	mises details				
NUI	MBER	ess of premises or, if none, ordi ONE BRUTON FREET	nance survey i	nap re	ference or desc	ription
Post	town	BRUTON			Postcode	BA10 0AB
Tele	phone	number at premises (if any)	NONE YE	T		
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Part 2	2 - App	olicant details				
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b)	a pei	son other than an individual *				
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	ii	as a partnership (other than lim liability)	ited		please comple	ete section (B)
		as an unincorporated association	on or		please comple	ete section (B)
	iv	other (for example a statutory of	corporation)		please comple	ete section (B)
c)	a rec	ognised club			please comple	ete section (B)

d)	a chari	ty							please comp	olete section (	(B)
e)	the pro	prieto	r of ar	education	onal es	tablishı	ment		please comp	olete section (	(B)
f)	a health service body								please comp	olete section (	(B)
g)	Care S	tandaı	·ds Ac	istered u : 2000 (c al in Wal	14) in				please comp	olete section (	(B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 200 (within the meaning of that Part) in an independent hospital in England							please comp	olete section (	(B)	
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Wh	en do you want the premises licence to start?	DD MM YYYY A S A P
	ou wish the licence to be valid only for a limited period, en do you want it to end?	DD MM YYYY
NE The con for filn alco wai	ase give a general description of the premises (please read guidate W BOUTIQUE HOTEL DEVELOPMENT. 12 ROOMS. REST to public areas are the sitting room and the Café/Bar. The applicate ditions for residents and their bona fide guests and 10am to Mid members of the public and 10am to 1am Fridays and Saturdays. It is (mainly for bedrooms), recorded music, late night refreshment ohol. The latter includes off sales to cover external areas. Substater/waitress service will be available at all times the premises are dication includes mini bar sales in rooms.	AURANT AND BAR. tion is for normal hotel night Sunday to Thursday Regulated activities include t and the sale by retail of antial food and
	000 or more people are expected to attend the premises at any time, please state the number expected to attend.	
Wha	t licensable activities do you intend to carry on from the premise	s?
(plea	se see sections 1 and 14 and Schedules 1 and 2 to the Licensing	Act 2003)
Pro	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	

f)	recorded music (if ticking yes, fill in box F)	$\boxtimes$
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	vision of late night refreshment (if ticking yes, fill in box I)	$\boxtimes$
Sup	ply of alcohol (if ticking yes, fill in box J)	$\boxtimes$

In all cases complete boxes K, L and M

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	timings (please read guidance note 7)		(prease read guidance note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for performing p guidance note 5)	<u>lays</u> (please re	ad
Thur					
Fri			Non standard timings. Where you intend to use for the performance of plays at different times the column on the left, please list (please read g	to those listed	<u>l in</u>
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	$\boxtimes$
	s (please ice note 7		(please lead guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	1000	0000	Please give further details here (please read gui	dance note 4)	
Tue	1000	0000			
Wed	1000	0000	State any seasonal variations for the exhibition	n of films (plea	ase
Thur	1000	0000	read guidance note 5)		
Fri	1000	0100	Non standard timings. Where you intend to u for the exhibition of films at different times to column on the left, please list (please read guida	those listed in ance note 6)	the
Sat	1000	0100	24 hours to hotel residents and bona fides guests films in hotel bedrooms)	(e.g. the playir	ng of
Sun	1000	0000			

Indoor sporting events Standard days and timings (please read guidance note 7)		nd read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timing	s (please)	read	preuse treis (preuse read garantee nete e)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue	***************************************				
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance		
Sat			note 6)		
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		(prease read guidance note 5)	Outdoors	
Day	Start	Finish		Both	
Mon	Mon		Please give further details here (please read gui	dance note 4)	
Tue					
Wed		State any seasonal variations for the performance of please read guidance note 5)		nce of live mu	<u>sic</u>
Thur					
<u>for the</u>			Non standard timings. Where you intend to us for the performance of live music at different t listed in the column on the left, please list (please)	imes to those	
Sat			note 6)		
Sun					

Recorded music Standard days and timings (please read		ınd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	$\boxtimes$	
	guidance note 7)		(preuse real garantee rece e)	Outdoors		
Day	Start	Finish		Both		
Mon 1000 0000		0000	Please give further details here (please read gui	dance note 4)		
Tue	1000	0000				
Wed	1000	0000	State any seasonal variations for the playing of recorded must (please read guidance note 5)		<u>sic</u>	
•			(presser some garantee rece e)			
Thur	1000	0000				
Fri	1000	0100	Non standard timings. Where you intend to us for the playing of recorded music at different t		<u>s</u>	
			listed in the column on the left, please list (plea		ce	
Sat	1000	0100	note 6)			
Sun	1000	0000				

Performances of dance			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timing	Standard days and timings (please read guidance note 7)		(please lead guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use for the performance of dance at different times the column on the left, please list (please read g	s to those liste	d in
Sat					
Sun					

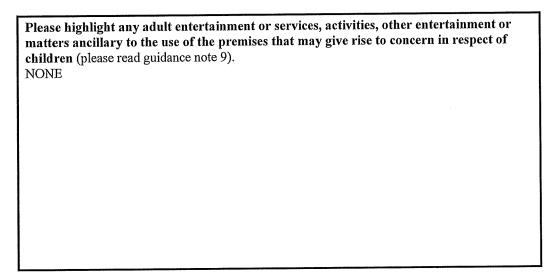
Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)		hat e), (f) or nd read	Please give a description of the type of entertainm providing	nent you will b	е
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 3)	Outdoors	
				Both	
Tue	Tue		Please give further details here (please read gui	dance note 4)	
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun					

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)			production (production grants)	Outdoors	
Day	Start	Finish		Both	
Mon	2300	0000	Please give further details here (please read guidance note 4)		
Tue	2300	0000			
Wed	2300	0000	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur	2300	0000			
Fri	2300	0100	Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please lis	ifferent times	
Sat	2300	0100	guidance note 6) 24 hours for hotel residents and bona fide guests	- \1	
Sun	2300	0000			

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises Off the premises	
Day	Start	Finish		Both	
Mon	1000	0000	State any seasonal variations for the supply of alcohol (please read guidance note 5) For the avoidance of doubt, Off Sales apply only to service at the		
Tue	1000	0000	external spaces		
Wed	1000	0000			
Thur	1000	0000	Non standard timings. Where you intend to use the premistor the supply of alcohol at different times to those listed in column on the left, please list (please read guidance note 6)		s the
Fri	1000	0100	24 hours for hotel residents and bona fide guests		
Sat	1000	0100			
Sun	1000	0000			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name ALED REES
Date of birth
Address
Postcode
Personal licence number (if known)
Issuing licensing authority (if known)



### ${f L}$

Hours premises are open to the public Standard days and timings (please read guidance note 7)		olic nd read	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	0700	0000	
Tue	0700	0000	
Wed	0700	0000	Non standard timings. Where you intend the premises to be
Thur	0700	0000	open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)  24 Hours to residents of the hotel and their bona fide guests.
Fri	0700	0100	
Sat	0700	0100	
Sun	0700	0000	

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
Please see a full description of the premises above.  This is a small boutique hotel with a friendly high quality café, bar and restaurant open to members of the public where substantial food will always be available.  The hotel will actively promote the four licensing objectives.
The noter will actively promote the four needsing objectives.
b) The prevention of crime and disorder
Close liaison with Local CPO.
Comprehensive CCTV with 31 days recording. Refusals log.
Incident log.
c) Public safety
Active maintenance programme.
H&S Policy in force RIDDOR
Fire Risk Assessment will be kept up to date.
Staff comprehensively trained and record of all incidents and accidents.
Contact details for local taxi firms will be made available.
d) The prevention of public nuisance
The hotel will be particularly aware of its neighbours to ensure that it does not cause noise
nuisance.
Deliveries and collections properly managed.  All plant kept in good order.
Clear, prominent and legible notices displayed requesting the public to respect local residents
and to leave the premises and area quietly.
e) The protection of children from harm
Children under 16 to be accompanied by a responsible adult after 2100.
Challenge 21 to be fully implemented.
Staff to be trained as to their responsibilities.
1

#### **Checklist:**

#### Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	$\boxtimes$
•	I have enclosed the plan of the premises.	$\boxtimes$
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	$\boxtimes$
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	$\boxtimes$
•	I understand that I must now advertise my application.	$\boxtimes$
•	I understand that if I do not comply with the above requirements my application will be rejected.	$\boxtimes$
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	$\boxtimes$

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
	The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or